MAKING TOMORROW BETTER

Taking Digital Action in the Performing Arts



Rethinking
Presenting and
Touring in the Age
of COVID-19 and
beyond (1 of 4)

Webinar

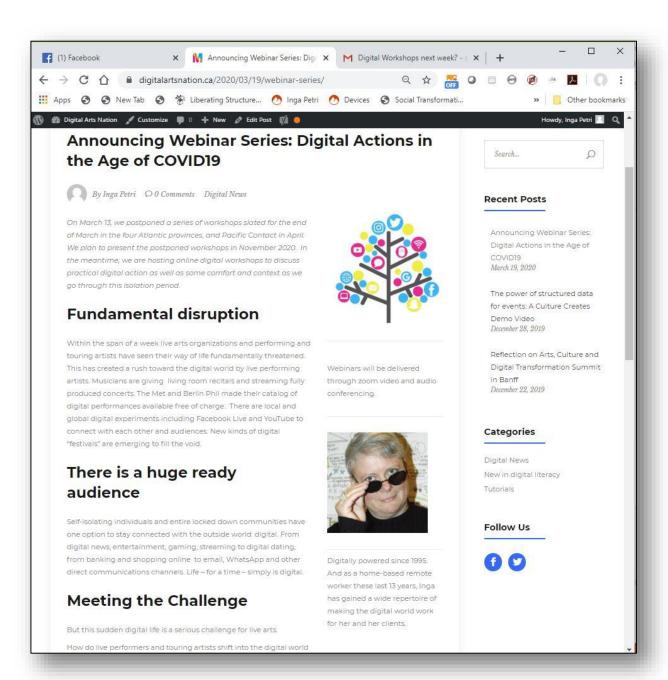
Created and presented by Inga Petri, Strategic Moves

March31, 2020 10 am (PDT) /2 pm (ADT) We acknowledge that we live, work, meet and travel on the traditional territories of Indigenous peoples that have cared for this land now called Canada since time immemorial.

In Whitehorse, Yukon we acknowledge that we live on the Traditional Territories of the Ta'an Kwäch'än Council and Kwanlin Dün First Nation, self-governing nations with modern treaties (2002; 2005) negotiated under the Umbrella Final Agreement between the 14 Yukon First Nations and the Governments of Canada and Yukon.

The Atlantic Presenters Association acknowledges that we live and work on the ancestral and unceded territories of several Indigenous peoples: the Mi'kmaq, Wəlastəkwiyik, Passamaquoddy, Beothuk, Inuit of Nunatsiavut and NunatuKavut and the Innu of Nitassinan.









du Canada

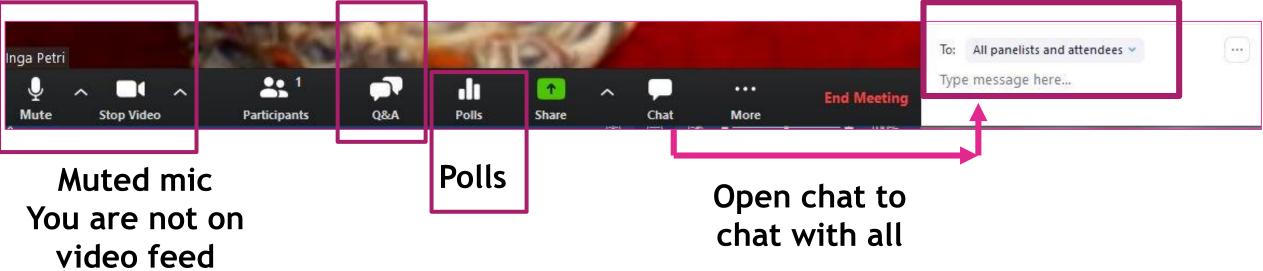
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How a zoom webinar works





We're also recording the webinar for your reference.





What we talk about today

- 1. A brief introduction (polls)
- 2. How artists and live arts presenters are making their way online
 - Online platforms and how you can use them
- 3. Keeping it real: How to make digital technologies work right now
 - Sarah MacDougall, touring musician
 - Ivan Coyote, writer and storyteller
 - · Matthew Lien, musician, Whispering Willows Records, binaural sound
 - Mike Gravitis, Northwestel Community TV re: Not Close But Personal concert series
 - Vanessa LeBourdais, DreamRider Productions
- 4. Next steps in our conversation this week





Introductions – who is here?

Your work
Location
Disciplines



My digital journey in performing arts



MAKING TOMORROW BETTER

2011-2013 2015 2015

2017 2019

2020

Proposed vision for Performing Arts Presenting

- > To develop and own the digital distribution platform for the performing arts
- Dramatically expand access to and engagement with performing arts





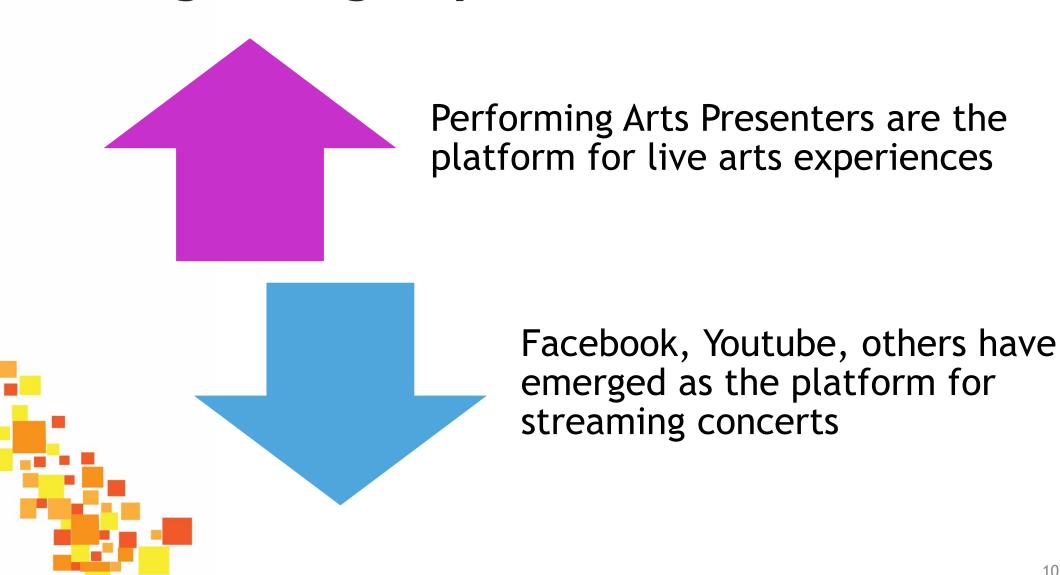
Proposed vision for Performing Arts Presenting

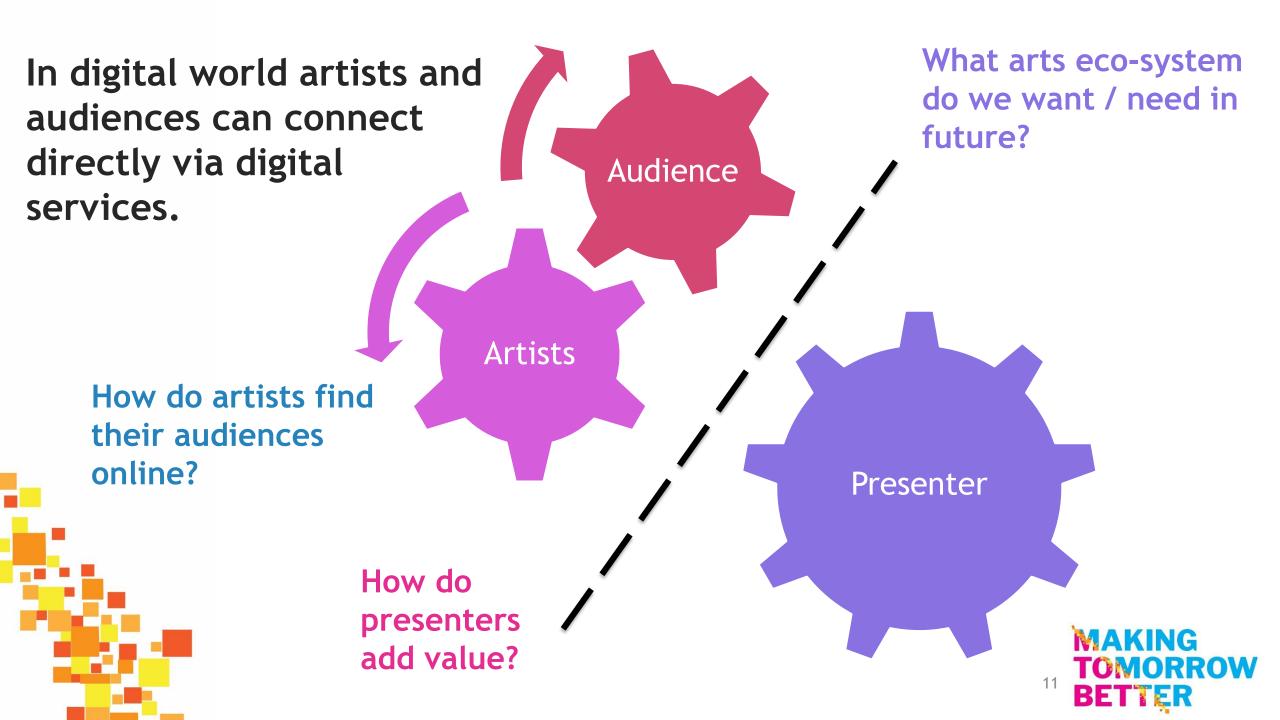
- Re-engineer the business model
 - How can arts presenters and other parts of arts eco-system collectively
 - Reorganize the way we approach the market?
 - Re-engineer the ecosystem by leveraging sector's skills?
 - Find new partners with new skills needed?

➤ How would the value proposition of live performing arts have to evolve in order to achieve digital scale?

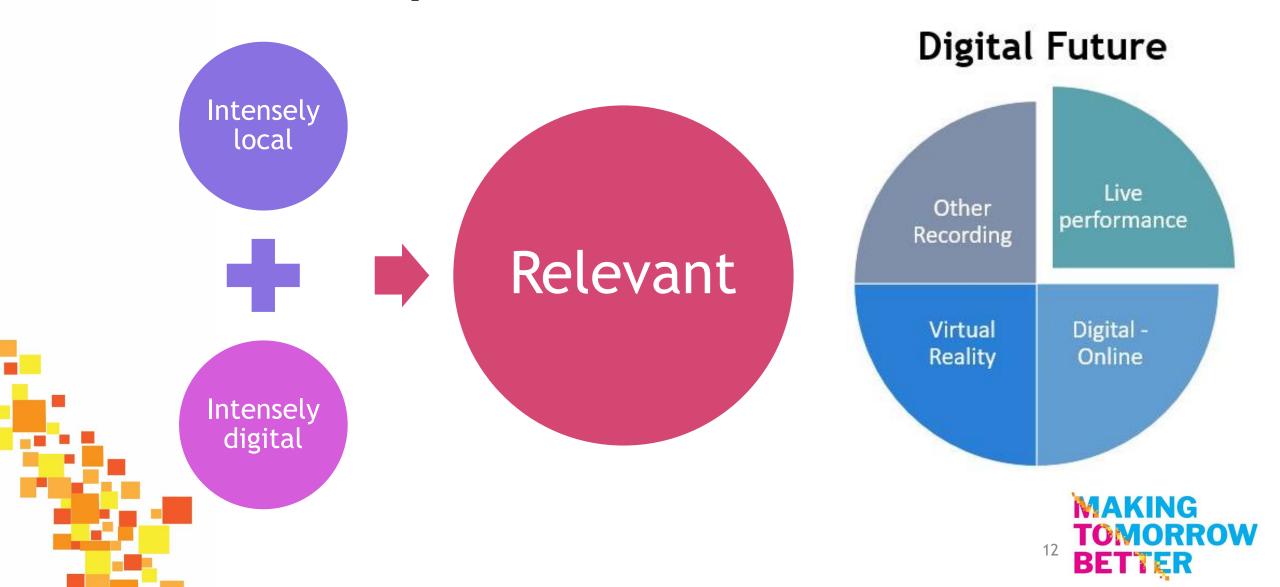


Analog and digital platforms





How can live arts presenters be relevant in this moment ... and beyond?

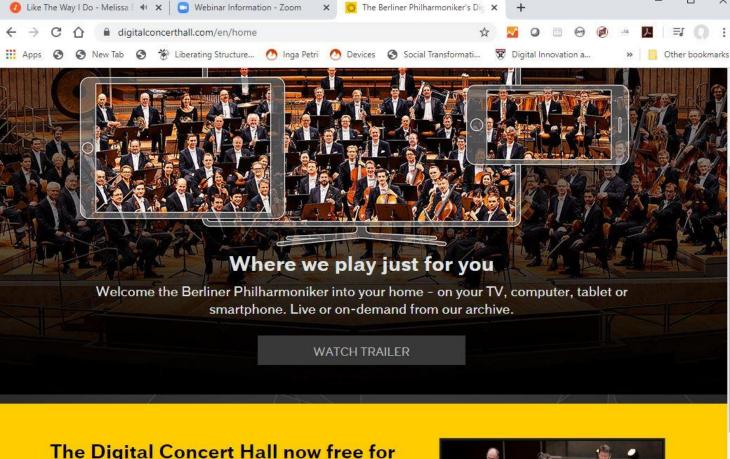


Digital World

Life is Digital

What are artists, producers and presenters doing?





The Digital Concert Hall now free for everyone

The Philharmonie is closed - so we will come to you! Redeem the voucher code BERLINPHIL by 31 March and receive free access to all concerts and films in the Digital Concert Hall.

REDEEM VOUCHER

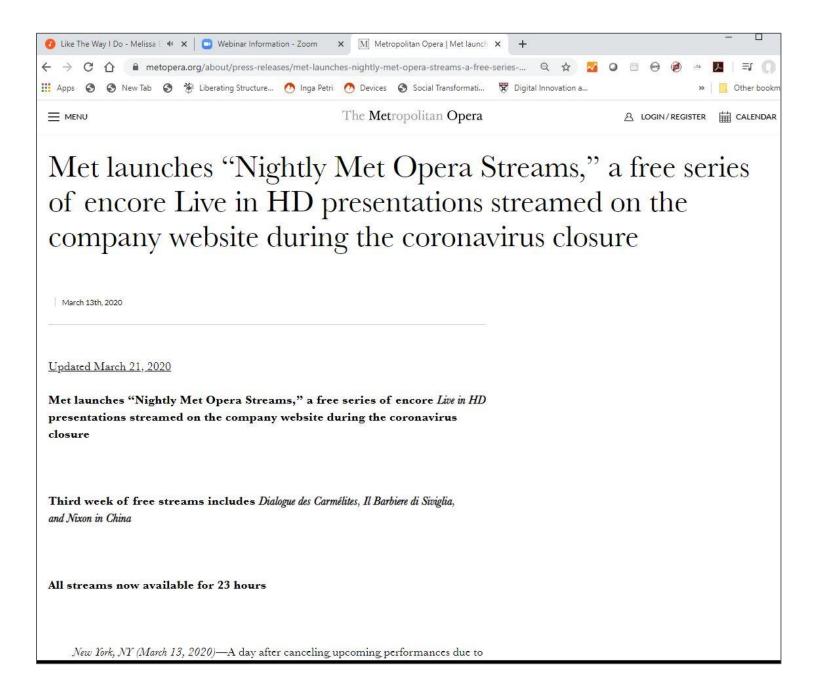


Digital Concert Hall 2008, funded by Deutsche Bank

Subscription model

NOW: Free access to catalog

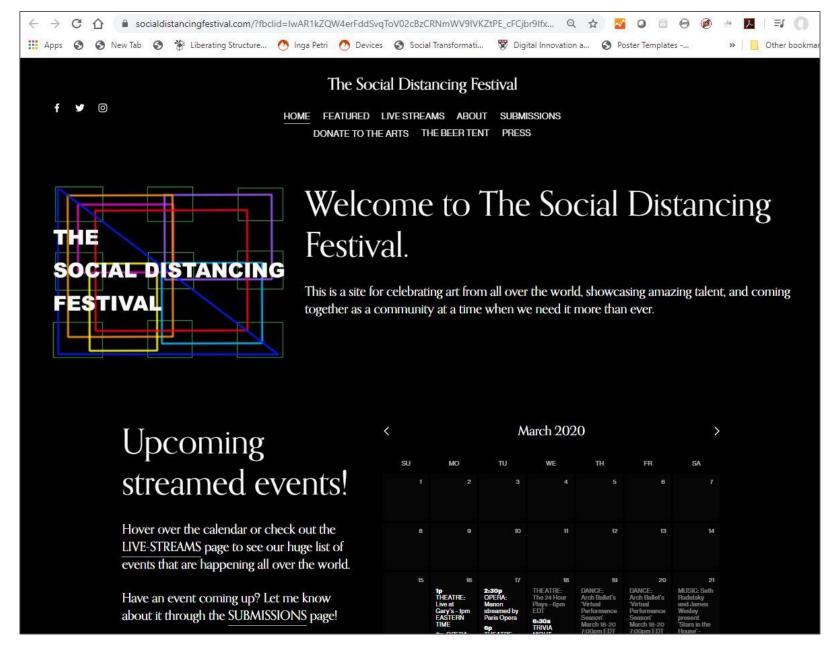




Digital distribution channels, Live in HD

NOW: Free access to catalog





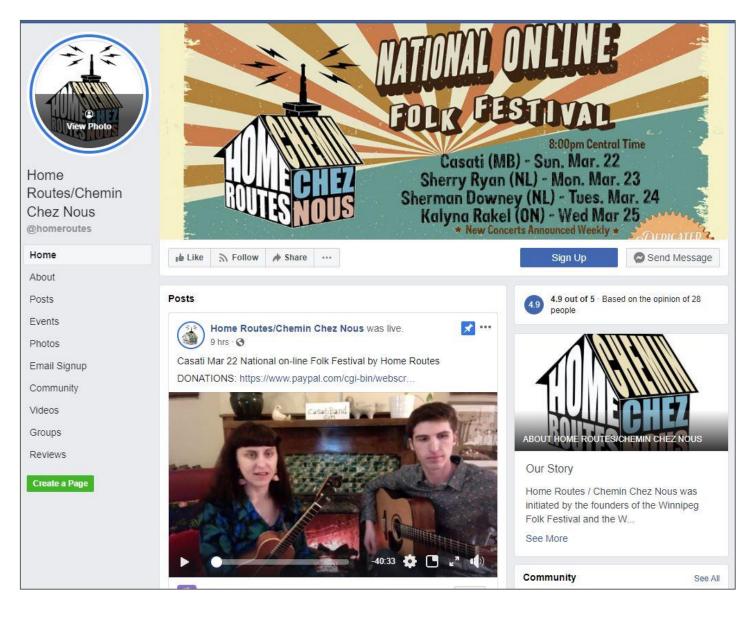
Nick Green, Canadian actor and playwright created this community of those affected by cancellations / postponements.

Youtube hosted videos and other formats they link out to/embed on site. Not a media host.

Many formats: Pages of scripts; live streamed concert; rehearsal footage

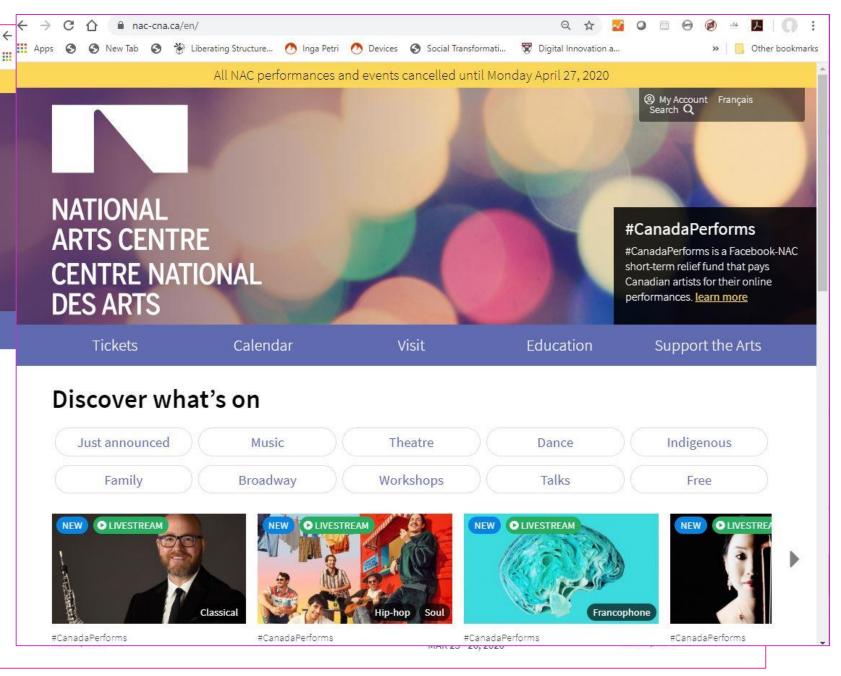
Donation to other orgs that support artists





Home Routes /
Chemin Chez Nous

Facebook live Tip jar

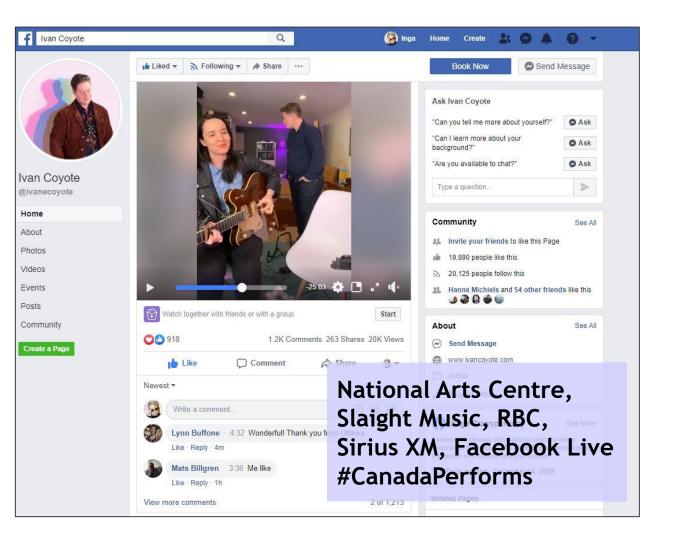


Initial \$100,000 Facebook Canada partnership - has grown and added partners

Apply to NAC for \$1,000 for 45 to 60 minutes
Post online performance



Welcome to Sarah MacDougall and Ivan Coyote



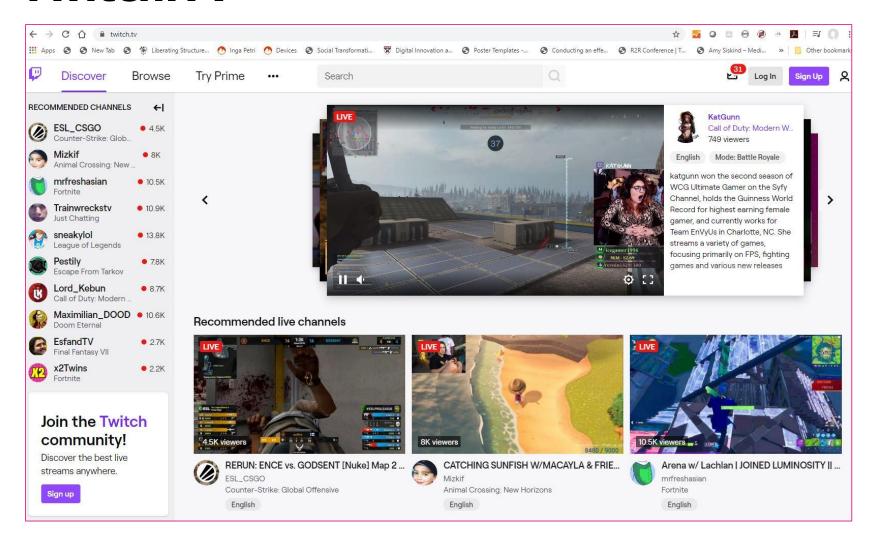




How do audiences pay artists now?

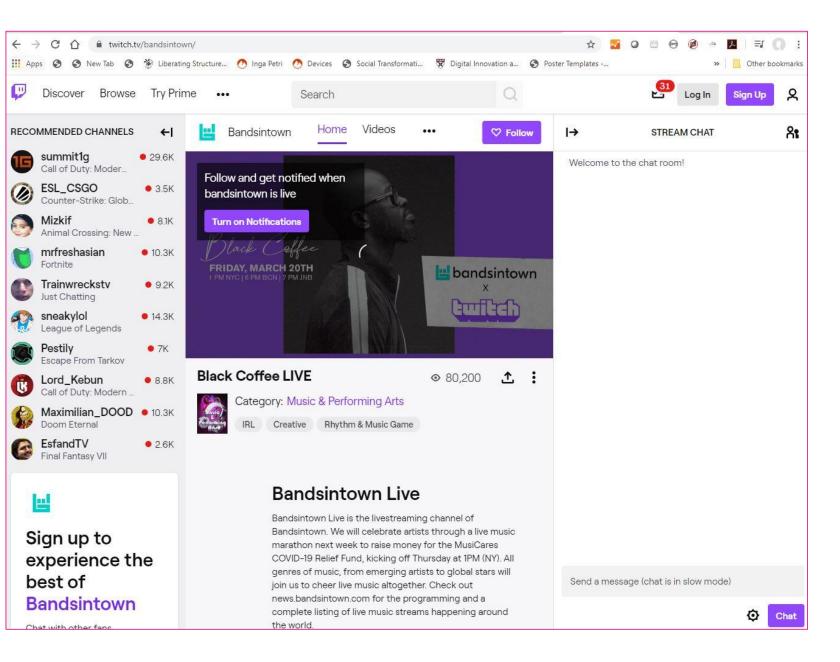
- Paypal
- Monzo.me (UK online bank)
- Stripe (online payments)
- Can go through your own website if you have online payments set up
- E-transfer

Twitch.TV

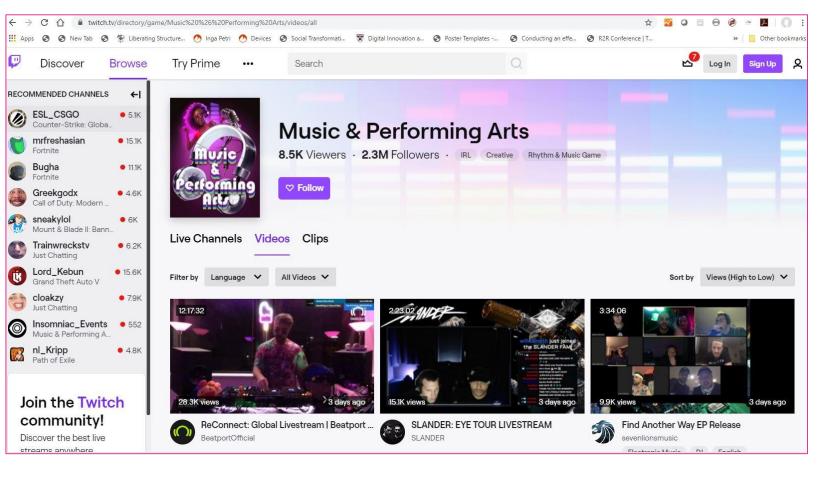


Owned by Amazon

- Gamers platform
- 3 million creators streaming each month
- 15 million avg daily visitors
- tens of thousands in Twitch partner program
- monetizing is possible, various methods: bits, subscription, ads

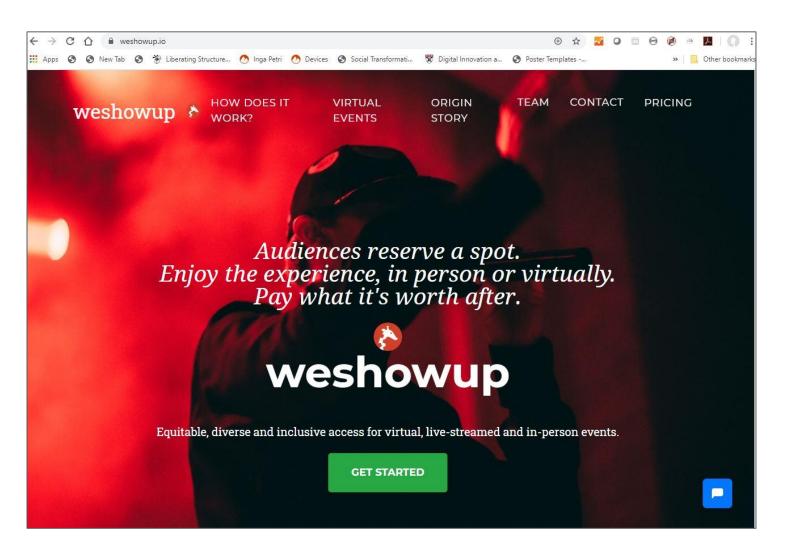


Twitch.TV
New bandsintown channel,
launched 12 days ago



Music & Performing Arts category

Weshowup.io

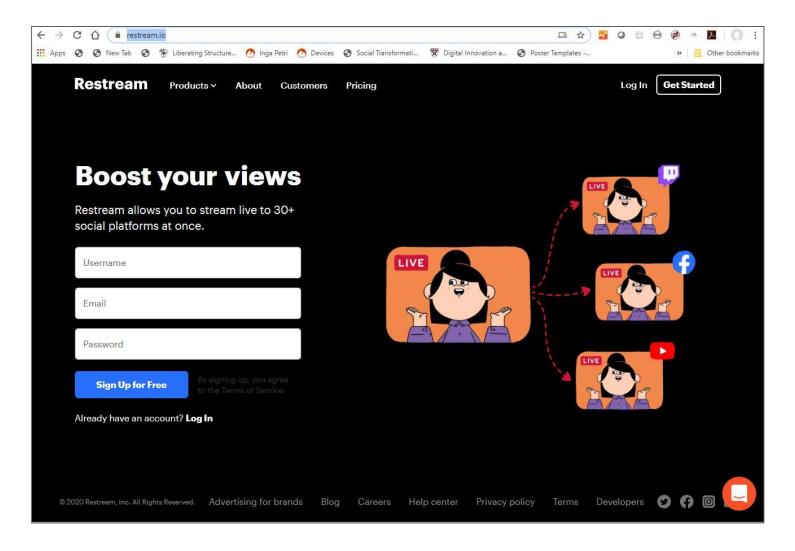


Concert Window seized operations in 2019 after 8 years

This new platform has similar intentions Pay what it's worth after the show

Takes a cut of 15% of transaction over first 100 virtual users

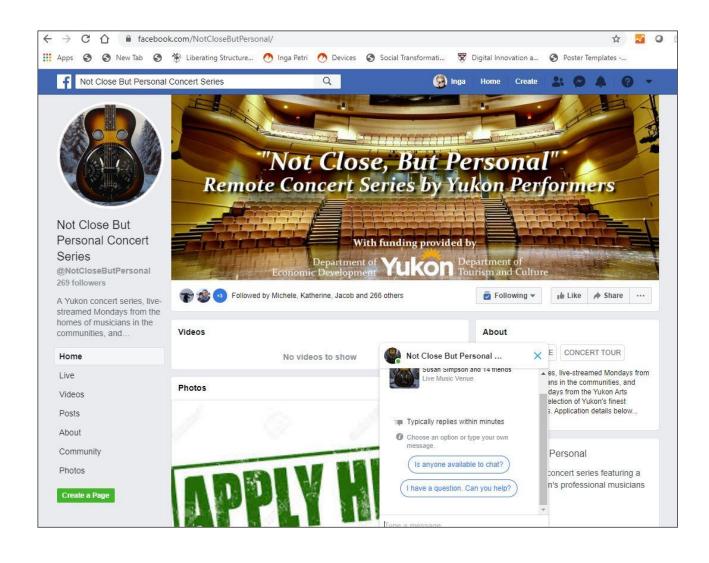
Restream.io



2015
Started as a way for gamers to amplify and has morphed since into a fuller offer



Welcome to Matthew Lien and Mike Gravitis



Musician Whispering Willows Records

Manager Northwestel Community TV

Digital Strategy Fund invests in Digital Showcasing platform

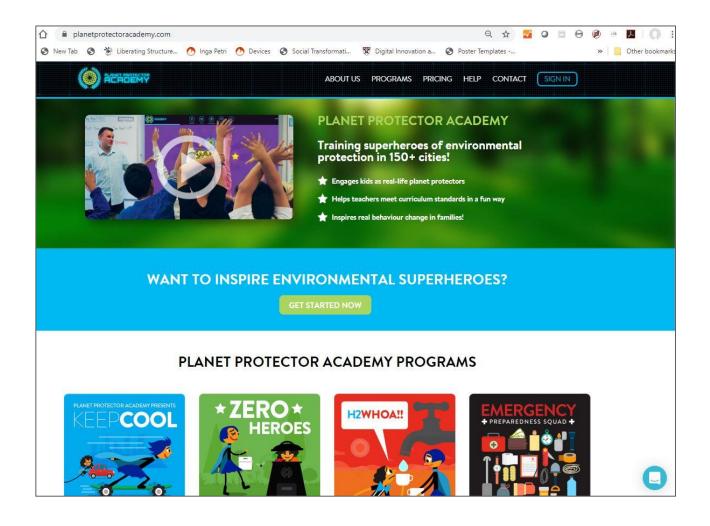


Navigating unknowns

- There simply is no paradigm for touring right now
- We don't know when it can return
- When we can travel freely again, we don't know how audience expectations re: large gatherings (50 plus) will have shifted permanently
- We don't know exactly how the performing arts ecosystem will have changed meanwhile - but can we shape it to ensure benefit to arts eco-system



Welcome to Vanessa LeBourdais



Executive Producer, Co-Founder, Creative Director, DreamRider Productions



Radical Intent for Performing Arts Presenting

- To develop and own the digital distribution platform for the performing arts
- Dramatically expand access to and engagement with performing arts
- Re-engineer the business model
 - How can arts presenters collectively
 - Reorganize the way we approach the market?
 - Re-engineer the ecosystem by leveraging sector's skills?
 - Find new partners with new skills needed?
- How does the value proposition of live performing arts have to evolve in order to achieve digital scale?



Next conversation steps 10 am Pacific / 2 pm Atlantic

- Wednesday, April 1
 - Deepen today's conversation by considering near future technology leaps, in particular 5G networks, and what they will enable
- Thursday, April 2
 - Imagine our new world how can performing arts eco-system shape its role in the world moving forward; what are emerging business models
- Friday, April 3
 - Moving from Conversation to Action build an action plan for digitizing the performing arts to the benefit of the arts; pathways towards funding now

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LET'S STAY IN TOUCH

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