

## Chat proceedings April 1, 2020

**Welcome and thanks for joining today's session! Please introduce yourself in the chat (role/org / town).**

**Total number of participants: 55**

Hal Brolund: Hal Brolund ED Osprey Arts Centre, Shelburne, Nova Scotia

Neil Scott: Presenter and rental coordinator for Centre Stage at Surrey City Hall (BC) Neil Scott

Ryan Borshuk: Hello. Ryan Borshuk here, I'm the Senior Technical Coordinator (TD) at the Harbourfront Centre in Toronto.

Calla Lachance: Can you folks see me?

Leela Gilday: Hi Everyone- It's Leela Gilday here from Yellowknife, NT Sorry I missed yesterday's session, looking forward to today. I'm a singer/songwriter trying to make the shift to the new online reality.

Hal Brolund: Hey Leela. Great to see you

Cate Proctor: Hello everyone. Cate Proctor here in Ottawa, Proctor Shift Consulting.

Darren Bond: Darren Bond, artist agent, Outburst Performance, Hornby Island, BC. Hi!

Apryll Aileen: Hello all! I'm currently in Rothesay, New Brunswick - I'm a songwriter, pianist and singer setting up lots of live stream concerts now :) @ApryllAileen on all platforms

ODieter Gade: Hello everyone, Dieter Gade from Yukon, Producer of JAM Live!

Gillian Reid: Gillian Reid, Chester, NS FELIX Productions, Artist Representative

Nancy Webb: Hi all. This is Mary Drinkwater, in Kingston (Queen's University). I am a researcher and scholar whose work intersect the Arts, Cultural Praxis, Decolonial and Indigenous praxis and Social Transformation. Looking forward to the webinar

Nancy Webb: Great Music Night!!!:)

Nancy Webb: One of the issues arising with going 'virtual' in large-scale events, is the protection of their audiences/participants from internet trolling/hacking, particularly from organizations/individuals who would like to sidetrack or post derogatory/defamatory content or chats. We had a recent incident in an international conference, in which the presenters and hosts had to deal with some racist and disturbing comments. What suggestions would you give to help arts & cultural organizations to protect themselves and their audiences?

Response: Yes, this is uphill battle - companies like Google have a team (anti-malware) that is solely focused on protecting the public from 'bad actors' . At Culture Creates, we work to stay informed about what resources are out there, and how to appropriately use technology for streaming content and gathering together audiences. Here is a recent article posted for how to use zoom and keep your attendees safe. [Settings for Preventing Zoom-Bombing | Information Security Office](#)

<https://security.berkeley.edu/resources/cybersecurity-and-covid-19/settings-preventing-zoom-bombing>

Leela Gilday: Thanks for this! I have to soundcheck for an online gig Friday but I will tune in tomorrow!!

Apryll Aileen: Curious if you can elaborate a bit more on 5G and if/when it's coming to Canada? Not to get into conspiracy, but I see a lot of my artist friends posting things against 5G due to potential health risks....but then some are very much for it (which has already been in effect stateside)....

Linda Allen: My choir the Flin Flon Community Choir magically morphs into FFCC International when it performs in New York. Prior to this experience we accept choristers from throughout the country to rehearse with us weekly prior to meeting in New York for the performance. The streaming is closer compared to 5 years ago but it would be a game changer for us to be able to reduce the latency between the home chorus and on-line choristers. Right now the choristers from away need to mute themselves during rehearsals meaning that I as the director have little ability to assess how they are doing. But never-the-less it does work and is a wonderful opportunity to connect with choristers around the country. (Note: sadly we were one of the choirs that was scheduled to perform in Carnegie Hall on Apr 19)

### **Videos and resources**

Inga Petri: <https://www.youtube.com/watch?v=nNIRV8Xr19A>

Inga Petri: <https://www.youtube.com/watch?v=r4iDnGMQNq0>

Caitlin Troughton: <https://openbroadcaster.com/>

Inga Petri: <https://digitalartsnation.ca/>

Tammy Lee: agreed

Lynn Feasey: yes! that is a thing... and how can we integrate human experiences with other forms of cultural activities - that was not possible before. here's where I think we have some great opportunity

Cate Proctor: I don't think it is solely up to 'the arts sector' to determine what the audiences will look like, but rather, the audiences (the humans) will determine this. Also, I think there is that same opportunity (for the sector) to project a message that helps the audience to form their interest to attend (or not). Messaging will be key. As Inga mentioned earlier, the media is currently playing a part in how/what we think about a group of people to be, based on COVID-19 messaging. The power of messaging is something that will inform audience participation, going forward.

Apyll Aileen: Hey Tim! (Fellow NB'er) The great thing about the Playhouse...is that it's a great venue and set for actual live streams, whatever that becomes in future. Definitely beats live streaming from my living room!

Caitlin Troughton: Totally agree

Sue McGiveron: Agreed Tim...with our new venue here at The College of Piping, there was a lot of discussion about that and Jay did a lot of work to make sure we could keep up to date, not only for performances but for our instructors who teach a lot over skype! Can't wait to see what you create!

Sue McGiveron: Thanks everyone! Really interesting stuff!

Marianne Woods: Thank you, Inga!

Apyll Aileen: Thanks all!!

Tammy Lee: Thank you everyone!

Ryan Borshuk: Thanks all!

Caitlin Troughton: thanks everyone