

Chat proceedings April 2, 2020

Welcome and thanks for joining today's session! Please introduce yourself in the chat (role/org / town).

Total number of participants: 46

Marianne Woods: Hello from Marianne Woods, OSAC in Saskatchewan

Tammy Lee: Hello! Tammy Lee from Culture Creates

Cate Proctor: Hello everyone. Cate Proctor here in Ottawa with Proctor Shift Consulting.

Lynn Feasey: good morning! or, afternoon out east ... consultant/Creative Director - Points North Creative Inc. Victoria BC

Caitlin Troughton: Hello from Montreal - Culture Creates!

Darren Bond: Darren Bond, artist agent, Outburst Performance, Hornby Island, BC - hi!

Mary-Margaret Annab: Hi everyone! I'm Mary-Margaret, I'm a Production Coordinator with Harbourfront Centre in Toronto, ON

Gillian Reid: Gillian Reid, Chester, NS FELIX Productions, Artist Representative

Courtney Steeves: Courtney, ED from Charlotte Street Arts Centre in Fredericton, NB, Hi! :)

Hal Brolund: Hi everyone, Hal Brolund Executive Director Osprey Arts Centre Shelburne, NS

Shirley Third-Genus: Hello from Shirley and Emily from Dalhousie University in Halifax, NS

Ryan Borshuk: Hi, Ryan Borshuk, Senior Technical Coordinator at the Harbourfront Centre, Toronto.

Lynn Feasey: loved landline! participated while in Whitehorse!

Mary-Margaret Annab: Unexpectedly need to leave - this is so fascinating and I can't wait to watch the recording and learn more tomorrow! Thanks for your time!

Gillian Reid: Can you share the link with the group?

Inga Petri: <https://www.nfb.ca/interactive/awake>

Inga Petri: <https://vimeo.com/270431709>

Inga Petri: <http://dbs.abu.org.my>

Inga Petri: <https://digitalartsnation.ca/event/discoverability-role-structured-data/>

Lynn Feasey: a few things for discussion...today or tomorrow..?

1. How do we use the current situation as leverage for new opportunities (I.e. what do artists want to explore here) and how do we use this attention to promote the return of live

performance and the VALUE - 'teach people how to treat you' - it applies to this industry as well.

teaching people how to treat us is a process that involves teaching them "what is acceptable and unacceptable. It is knowing what we need and want and being able to communicate it effectively to others.

2. My concern is that there will be a panic reaction to replace live arts with digital but we need to look at this as another opportunity to increase opportunities for artists.

3. And lastly, How creative can we get with technology? I see a world where we fuse live performance into our daily lives, into other forms of culture - and in ways that artists can expand their reach in a sustainable way.

Cate Proctor: I am curious, how does Dustin monetize his theatre projects?

Lynn Feasey: Thanks Dustin. Agreed. I wasn't suggesting that it will be, but rather our response at this moment is critical.

Cate Proctor: Another excellent webinar. Lots of great info. Thanks, Inga.

Tammy Lee: Great summary Laurie. Thank you Inga and thank you Laurie

Caitlin Troughton: Thank you both and to the other presenters!

Ryan Borshuk: Thank you! This was great!

Hal Brolund: Looking forward to tomorrow