

## Chat proceedings April 3, 2020

**Welcome and thanks for joining today's session! Please introduce yourself in the chat (role/org / town).**

**Total number of participants: 68**

Mary-Margaret Annab: Hi! I'm Mary-Margaret, I'm a Production Coordinator with Harbourfront Centre in Toronto!

Darren Bond: Darren Bond, Outburst Performance, artist agent, Hornby Island, BC - hi!

Hal Brolund: Hal Brolund, ED Osprey Arts Centre Shelburne, NS - Hi

Katherine Munro: kjmunro, poet, Whitehorse, YT

Marianne Woods: Marianne Woods, Performing Arts-School Tours, Organization of Sask. Arts Councils, Regina - hello!

Dieter Gade: Hello all, Dieter Gade, Yukon, Producer of radio series JAM Live!

Gillian Reid: Gillian Reid, FELIX Productions, Artist Representation

Lily Sutherland: This is Lily Sutherland, Associate Producer at Fall for Dance North in Toronto - hi everyone!

Raeesa Lalani: Raeesa Lalani here from K'Jipuktuk, Halifax, NS - the incoming AD for the Prismatic Arts Festival! :)

Geneviève Maltais: Hello! Geneviève Maltais, from the Capitol Theatre in Moncton, New Brunswick :-)

Julie Hopkins: Hello From Riverview Arts Centre - Julie

Angeliki Bogiatji: This is Angeliki Bogiatji from the Canadian Museum for Human Rights in Winnipeg.

Darcy Campbell: Darcy Campbell - Programmer and Rental Coordinator as the Confederation Centre of the Arts in Charlottetown PE

Hello All! Laurie Gillis - Atlantic Presenters Association, based in Halifax

Maureen Batt: Hi all! Singer/producer/curator. Here in Halifax!

Caitlin North: Hello All! Caitlin North - Professional Programming Presenter - The Arden Theatre/City of St. Albert

Ryan Borshuk: Hello everyone! Ryan Borshuk - Senior Technical Coordinator - Harbourfront Centre Toronto

Jacob Zimmer: Hello, Jacob Zimmer, Nakai Theatre in Whitehorse (born Port Hood Cape Breton)

## Resources and information

Inga Petri: <https://digitalartsnation.ca/digital-news/>

Francis Remedios: <http://edmontonjournal.com/entertainment/local-arts/yardbird-suite-engineering-new-ways-to-keep-the-music-alive-during-corona-geddon>

Francis Remedios: <https://www.smallslive.com/accounts/signup/>  
<https://cdn.charcoalblue.com/files/News/Performance-Buildings-in-the-Post-Pandemic-World.pdf?mtime=20200401150717>

Kevin Korchinski: The Billboard article I mentioned  
[https://www.billboard.com/articles/business/9342389/coronavirus-touring-concert-business-billboard-cover-story-2020?utm\\_medium=social&utm\\_source=facebook&fbclid=IwAR0BZu915RqY\\_aMTTOiwFFZUJCF6jVDYKlW8sKgG\\_rL5sh5GklamllN1X6g](https://www.billboard.com/articles/business/9342389/coronavirus-touring-concert-business-billboard-cover-story-2020?utm_medium=social&utm_source=facebook&fbclid=IwAR0BZu915RqY_aMTTOiwFFZUJCF6jVDYKlW8sKgG_rL5sh5GklamllN1X6g)

Francis Remedios: <https://www.smallslive.com/revenue-share/>

Francis Remedios: <https://www.yardbirdsuite.com>

Inga Petri: <https://mailchi.mp/990384ba4aab/september-2019-news-from-the-maverick-cooperative-3930634?fbclid=IwAR2CF3jzR9Obcw0XJKXZHgi1ULMV3QmeFA58vyUh8BlkES3Vaz3lLd7l4Fl>

Inga Petri: <https://digitalartsnation.ca/upcoming-workshops-digital-literacy-initiative/>

## Comments and questions

Francis Remedios: Smalls person told me that the video archive brought more people to the club

Francis Remedios: Duncan, do all jazz artists give you copyright permission to stream the recorded music from Yukon Jazz Society to radio?

Bruce Halliday: Indeed ... travel may not return to anywhere near normal for a good while

Victoria Stasiuk: When you propose the need to develop and own the digital distribution for the performing arts, to what extent have you identified a gap between the CBC and the campus community radio network?

Answer: CBC has very little jazz. Campus community radio is very small.

Cindy Yip: What are the panelists' experiences with generating revenue (ie. sponsorship, government grant, donation and box office) on digital platforms?

Francis Remedios: The experience of watching at home is different from being in a theatre or in a club.

Caitlin Troughton: Totally agree with you Francis. And we humans seek these various experiences when we can. For me, listening to a beautifully produced album gives rise to one thing and going to see musicians perform live, something else.

Darcy Campbell: Caitlin and Francis agreed but that is because we have a choice today - if artists can make the same/similar amounts and not have to travel around the world then our options to see live shows is going to decrease (maybe?)

Angeliki Bogiatji: Thanks everyone for these wonderful insights you have been sharing. I took lots of notes and I will be considering the issues and actions discussed as I'm developing public programs for the Canadian Museum for Human Rights. Live /performing arts play a big role in how the Museum delivers its mandate to the public.

Caitlin Troughton: Yes, hence, when we can we engage with these different kinds of experiences. Today, unfortunately, it is not possible to attend live performances... it is so important for artists to be able to continue making work and earn a living.

Cate Proctor: It seems like a future business model will have to include a segmentation that addresses remote/urban/rural access per geographic location. The limitations of technology will also have to consider context and characteristics of various disciplines. So... for a funding options, perhaps through a community/co-operative model, perhaps 'shares' from companies into the ownership of the platform might include the technology companies for those who bring value to the network and who bring the desired ethics the sector determines (through some filter). Just a thought...

Lynn Feasey: thanks everyone - I'm deeply vested in this topic and excited about the opportunities that we can create out of this situation. must run now - but again, thank you.

## **Closing**

Julie Hopkins: Stay safe and healthy everyone! Julie

Marianne Woods: Stay safe - thanks for a great webinar! Marianne

Cate Proctor: Wonderful conversation. Thank you.

Darren Bond: Thanks!

Pam Patel: thank you for inviting me to the table! it was amazing and inspiring to hear everyone

Ryan Borshuk: Thanks everyone... Wonderful series!

Mary-Margaret Annab: Thanks so much for this!

## **Panelist contacts**

Pam Patel: my contact info is [pam@mtspace.ca](mailto:pam@mtspace.ca) for future convos and follow up

Gary Joseph: Gary Joseph, Thru the RedDoor - [gary.joseph@thruthereddoor.com](mailto:gary.joseph@thruthereddoor.com)

Francis Remedios: Francis Remedios's contact is [francis.remedios@yardbirdsuitejazz.com](mailto:francis.remedios@yardbirdsuitejazz.com)