## MAKING TOMORROW BETTER

Taking Digital Action in the Performing Arts

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Module 3: Online Measurement

Northern Arts and Cultural Centre, Yellowknife, NWT

Created and presented by Inga Petri, Strategic Moves January 19, 2020 10 am to 12:30 pm



#### We acknowledge that we are meeting on the traditional territories of the Yellowknives Dene and Yellowknife Metis Alliance.

With thanks to NACC for hosting us!





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Atlantic Presenters Association

#### We have a problem

- We see what we see
- We see what we can see
- We need to learn to see beyond our expectations
- We know what we know =
  - ... what we believe (we know) ... what we hold dear (assumptions, mythologies, rules of thumb)
- Beware: What You See is All
   There Is (WYSIATI)





80/20 rule – or why analysis matters



### 80% right = 20% wrong

# How much error can your organization handle?



- 1. To make better decisions
- 2. To measure change
- 3. To understand impact of action/inaction
- 4. To mitigate risk

### What's the point of measurement and analysis?





### Timely

#### **Relevant to decisions**

#### Translated into decision-making terms

#### Shared effectively with decision-makers

#### But what does it all mean?





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### Meaning needs context

#### What is your context for online statistics?

Desired business result

Your marketing strategy

Set specific targets

How are you measuring them?

Interim marketing measures



#### What is your context for online statistics?



Desired business result	<ul> <li>Revenue growth of xx% annually for next 3 years</li> </ul>
Your marketing strategy	<ul> <li>Increasing frequency of attendance by current patrons</li> <li>Attracting new audiences and encourage greater frequency</li> </ul>
Set specific targets	<ul> <li>Increase capacity used from 25% to 50% &amp; revenue from \$110k to \$200k</li> <li>Year 1 = 100 members and grow by 50% each of next two years</li> </ul>
How are you measuring them?	<ul> <li>Track sales revenue; track attendance/ticket buying; membership</li> </ul>
Interim measures	<ul> <li>Depend on marketing activities</li> </ul>

#### **Example: Marketing Strategy Goals**



- Attendance and Revenue Growth
  - From \$110,000 at 24% capacity sold to \$200,000 at 50% capacity sold over 3 seasons.
  - Reduce the number of shows with capacity sold below 20% by half (from 19 per year out of 25 to 9 per year out of 25)
- Marketing Rol
  - Move from a 1:1 ratio of marketing spend (production and placement) to 1:2 ratio over 3 years and 1:3 ratio over 5 years.
- Membership Program
  - Year 1 = 100 members and grow about 50% each of the next two years
  - Target year 3: 225 members
- Brand attribute measures
  - An observable shift away from traditional scoring highly in brand attribute research and exciting increasing.
  - Target in 3 years: a 5-point shift from 2015 survey results for each of these segments (patrons, general population, lapsed and non-attending).

#### **Example: Evaluation**



- Establish number of patrons in each category of the proposed patron progression model, calculate retention and conversion rates for each cohort with the aim to increase them.
- Benchmark frequency of attendance and deploy strategies to increase it e.g. buy two get a third free while capacity is available
- Number of members retained and new members acquired in each category and measure against overall targets.
- Number of individual donors and average annual donation
- Number of businesses pledging funding for matching funds for individual fundraising
- Measure overall revenue targets by category and evaluate where targets are met and where challenges exist.
- Social Media metrics:
  - Increase Facebook followers/page likes on average 15% each of the next three years.
  - Increase Facebook interactions (likes, comments, shares) by 25% in each of the next three years.



#### **Online Measurement**





#### Customer acquisition Customer retention Customer conversion Customer conversion

#### **Online Measurement**





#### **Online Measurement - example**





• Social media ads

- Social media
- Email

- Email
- On-site
- Mail
- Phone
- Web site ticketing

- Email
- Social Media



#### Web traffic: Google Analytics



#### Audience

- # of users
- New vs returning (Audience  $\rightarrow$  behaviour & engagement)
- Referral from organic, Facebook, Twitter, email
- Acquisition
  - Channels and referrals
- Behaviour
  - Behaviour flow



#### Facebook Business page Insights



- Insight
  - Overview see competitors
- Followers
- Posts
  - Engagement w posts
  - Hide or unfollows
- Ad Manager for Ad performance reach and cost per action

See spreadsheets



#### **Trip Advisor**

Traffic and actions taken

#### **Google MyBusiness**

Traffic and actions taken

#### **Connecting the dots as far as possible**



- Facebook used to drive web traffic
- Email used to reinforce social and web

#### **Exemplary online measurement frame**



#### **Website analytics**

- Visits and unique visitors
  - Length of visits
- Channels/ referrals
  - Direct
  - from social
  - from email
  - from paid ads
  - to subscription
  - to social

#### **Social networks**

- Followers
- Paid reach
- Posts & Actions
  - Comment / Converse
  - Shares / Retweets
  - Like / Favourite
- Track sales, attendance
- Complete checkout
- Re-targeting

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#### LET'S STAY IN TOUCH

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