CHAT including links

10:48:48 From lindsay to Everyone:

 Great to see you all!!

10:51:09 From Boran Zaza to Everyone:

 It’s sunny in Halifax!

10:51:30 From Art Proctor to Everyone:

 Hi from Calgary

10:51:36 From Boran Zaza to Everyone:

 I have a cat - Does it count?

10:51:39 From Lee Erdman to Everyone:

 I worked 2 summers at Diamond Tooth Gerties in Dawson!!! Do I get in the club?

10:51:45 From Lindsay Connolly (she/her)-CAPACOA- to Everyone:

 Hahaha yes!!

10:53:03 From Lee Erdman to Everyone:

 Quick bathroom break!

10:58:23 From Inga Petri to Everyone:

 Pls introduce yourself with your role in the arts, your city/region/territory.

10:59:02 From Boran Zaza (she.her/elle) CAPACOA to Everyone:

 This is Boran Zaza, I’m the Communications Director in CAPACOA and I’m joining you from the beautiful & sunny Halifax, NS!

10:59:15 From Tammy Lee to Everyone:

 Hello everyone My name is Tammy Lee and I am joining in from Montreal. I’m a co-founder of a semantic technology for the arts.

10:59:20 From Art Proctor to Everyone:

 Kwe oki bonjour from Mohkinstsis Treaty 7 Territory Aka Calgary Alberta.

10:59:37 From Ilene Elkaim to Everyone:

 Hello Everyone! This is Ilene Elkaim from Six Dynamix Agency located on the Treaty Lands of the Mississaugas of the Credit, Burlington Ontario

10:59:40 From Lindsay Connolly (she/her)-CAPACOA- to Everyone:

 Hi! I’m Lindsay, I work with CAPACOA and the Indian River Festival on PEI. Zooming in from Kataganek/Kensington PEI :)

10:59:41 From Inga Petri to Everyone:

 I’m your conference facilitator from Whitehorse, YT – traditional territory of the self-governing Kwanlin Dün First Nation and Ta’an Kwäch’än Council.

10:59:42 From Lynanne Sparrow to Everyone:

 HI - I'm Lynanne the producer for Canadian Stage. Hello from Toronto!

10:59:43 From Michael R. Denny to Everyone:

 Good Afternoon. My name is Michael R. Denny, I am Mi’kmaw from the Eskasoni Mi’kmaw Nation, in Cape Breton Island, NS. I am a singer, speaker, powwow MC and a cultural consultant. Glad to be here to open our conference in a good way. Wela’lin.

10:59:51 From Nicholas Beach to Everyone:

 Nicholas Beach, General Manager/Artistic Director, Jeanne & Peter Lougheed Performing Arts Centre. Camrose Alberta, U of A campus.

10:59:53 From Victoria Steele to Everyone:

 Victoria Steele, arts management consultant from Algonquin Anishnaabe territory!

10:59:54 From Cate Proctor to Everyone:

 Hi everyone. I am an arts consultant and author joining you from unneeded Algonquin territory of Ottawa/Gatineau.

10:59:59 From Lesandra Dodson to Everyone:

 Hello! Lesandra Dodson here from sunny Fredericton, NB - I'm the program director at the Playhouse Theatre.

11:00:02 From George Lessard il / lui in Lethbridge AB http://mediamentor.ca to Everyone:

 Hi all... this is George Lessard (He/Him) I'm a video artist formerly of Yellowknife NWT... now from Lethbridge Alberta, the traditional territory of the Niitsitapi (Blackfoot), Nakoda (Stoney) and Tsuut’ina. Work in Information Curation, Communication & Media / Cure d'information, communication et médias

11:00:26 From Catherine Moore to Everyone:

 Greetings everyone! I’m Catherine Moore, joining from Toronto. I feel my role in the arts is to give creators the confidence to make tech + music + business decisions in the digital space. Very glad to be with you all.

11:00:37 From Heather Dougan to Everyone:

 Hi, I'm Heather Dougan, I am in Whitehorse and am a visual artist.

11:00:41 From Jordy Yack to Everyone:

 Greetings! My name is jordy yack and I’m the Communications Coordinator at the FirstOntario Performing Arts Centre in St. Catharines, Ontario.

11:00:47 From Boran Zaza (she.her/elle) CAPACOA to Everyone:

 Simultaneous interpretation in French is available. To enable it, if you are on a desktop computer, please click on the world icon at the bottom right of your screen, then select the language channel of your choice. In case you are on a mobile device, press the three dots (...) to display the additional options, select language interpretation, the language of your choice, and press done.

11:00:47 From Veronica Roy to Everyone:

 Hello! Veronica here from House of PainT and Digi60 Filmmaker’s Festivals. Both take place in Ottawa on unceded Algonquin territory

11:00:58 From Lee Erdman to Everyone:

 Hi I’m Lee Erdman and I am a theatre and film performer and creator working in 360 video and Virtual Reality. Born in S. AB, currently living in Tkoronto.

11:00:58 From Boran Zaza (she.her/elle) CAPACOA to Everyone:

 L'interprétation simultanée vers le français est disponible. Pour l'activer, si vous êtes sur un ordinateur de bureau, veuillez cliquer sur l'icône du monde en bas à droite de votre écran, puis sélectionnez le canal de langue de votre choix. Si vous utilisez un appareil mobile, appuyez sur les trois points (...) pour afficher les options supplémentaires, sélectionnez l'interprétation, la langue de votre choix, puis appuyez sur terminé.

11:01:07 From Sc Ott to Everyone:

 ScOtt from Dawson City CFYT radio volunteer. Broadcasting on the traditional territory of the Tr’ondeck Hw’echin

11:01:07 From e rin to Everyone:

 Morning from Whitehorse, Yukon where I am honoured to be joining you form the traditional territories of the Kwanlin Dün First Nation and the Ta’an Kwäch’än Council.

11:01:09 From Frédéric Julien to Everyone:

 Bonjour. Je suis Frédéric Julien, Director of Research and Development at CAPACOA. Joining from the traditional territory of the Algonquin Anishinaabe.

11:01:10 From Pam Patel (she/her) - MT Space to Everyone:

 Looking forward to the session! Pam here, AD of MT Space which is on the Haldimand Tract aka Waterloo Region, Ontario

11:01:10 From Bill Kimball to Everyone:

 Hello Bill coming from Peterborough, Ontario, Canada. Public Energy is a presenter of dance, theatre and interdisciplinary performance usually using a 200-seat theatre, the Market Hall Performing Arts Centre but also bigger and smaller venues and outdoor site specific venues.

11:01:39 From Lee Erdman to Everyone:

 I also acknowledge that Toronto is covered by Treaty 13

 with the Mississaugas of the Credit.

11:02:58 From Michele Emslie to Everyone:

 Hi everyone. Michele Emslie here, I'm the Chair of CAPACOA and am also presenter at the Yukon Arts Centre, in Whitehorse, Yukon - traditional territory of Kwanlin Dün First Nations and Ta'an Kwach'an Council.

11:04:43 From Inga Petri to Everyone:

 Amazing to see you all here. If you haven't yet, please briefly introduce yourself in the chat. --- your role in the arts, your city/region/territory.

11:05:06 From Inga Petri to Everyone:

 <https://capacoa.ca/en/conference/capacoa-conference-2021/>

11:05:17 From Lindsay Cory to Everyone:

 Lindsay here, ED of Nocturne: Art at Night coming from Kjipuktuk (Halifax).

11:05:26 From Inga Petri to Everyone:

 <https://yukoninnovationweek.com/events-list/>

11:15:11 From Mandy Rushton to Everyone:

 That’s so cool!

11:18:22 From Lee Erdman to Everyone:

 👏👏👏

11:20:59 From Mandy Rushton to Everyone:

 Thank you

11:21:01 From Eileen Smith to Everyone:

 thank you so much

11:21:08 From Veronica Roy to Everyone:

 thank you!

11:21:10 From Valerie Hillier she/her APA to Everyone:

 Thank you Michael R!

11:21:11 From Katie Stewart to Everyone:

 👏

11:21:14 From Michele Emslie to Everyone:

 Thank you Michael!

11:21:35 From ayoka-she/ they to Everyone:

 Thank you

11:21:36 From Laurie Gillis she/her APA to Everyone:

 Here is a link to Jeremy Dutcher singing the Mi'kmaq Honour Song, so you can start your day in a good way too! <https://www.youtube.com/watch?v=fL1BEvKnDvk>

11:21:39 From Michael R. Denny to Everyone:

 Rita Joe is my nephew and nieces great grand mother

11:23:08 From Mandy Rushton to Everyone:

 Whoa what a small world indeed! No skunks here haha

 Hi - Yes I did!

 bahahaha

11:24:32 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 FYI SlingStudio

 The first portable, wireless multi-camera broadcasting platform. Monitor, record, switch, edit and stream live HD-quality video wirelessly. Capture every angle with ease using multiple cameras. SlingStudio is a portable production truck in a backpack. Livestream your event with your cameras, ios or android smartphones.

 <https://www.myslingstudio.com/>

11:31:34 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 URL please… and thanks…

11:34:43 From Dominique Renaud to Everyone:

 Really interesting, URL please. Thank you!

11:35:38 From Laurie Gillis she/her APA to Everyone:

 <https://sidedooraccess.com/home>

11:35:40 From Laurie Gillis she/her APA to Everyone:

 <https://mewe.com/>

11:35:48 From Gianna she/her Side Door to Everyone:

 🙏🏼

11:38:12 From Laurie Gillis she/her APA to Everyone:

 <https://www.resounding.live/>

11:38:18 From Mandy Rushton to Everyone:

 Sounds rad

11:38:50 From Laurie Gillis she/her APA to Everyone:

 <https://www.artpeoplegallery.com/please-touch-interactive-art-performance/>

11:40:10 From Laurie Gillis she/her APA to Everyone:

 Mo Cap - Motion Capture...?

11:40:12 From Mandy Rushton to Everyone:

 Choreographers too!

11:40:21 From Lisa Gleave she/her APA to Everyone:

 What is mocap used for?

 Motion capture (mocap) is the process of recording the movement of objects or people. The technology originated in the life science market for gait analysis but is now used widely by VFX studios, sports therapists, neuroscientists, and for validation and control of computer vision and robotics.

11:40:23 From Ilene Elkaim to Everyone:

 What was the name Lee mentioned? Mocap?

11:40:51 From Lisa Gleave she/her APA to Everyone:

 That is a quote from the internet, not my brain words..

11:42:40 From jordy yack (he/him) to Everyone:

 We co-presented an incredible Dance/Theatre piece last Oct from Kaha:Wi Dance Theatre in the middle of the woods. AVA in Motion handled projection mapping too. It was quite stunning! <https://www.kahawidance.org/skennen-1>

11:43:10 From Mandy Rushton to Everyone:

 wild

11:43:15 From Lee Erdman to Everyone:

 That was my idea, too! Ahhh, shucks, missed out!

11:43:30 From Laurie Gillis she/her APA to Everyone:

 <https://www.artpeoplegallery.com/please-touch-interactive-art-performance/>

11:47:15 From Lee Erdman to Everyone:

 <https://www.ctv.ca/shows/alter-ego>

11:47:25 From Inga Petri to Everyone:

 <https://digitalartsnation.ca/digital-playbook/mastering-discoverability-for-the-performing-arts/>

11:51:11 From Dr. Candy Campbell to Everyone:

 WOW. Thanks, Tammy!

11:55:05 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 FYI NFT — An Introduction To The Blockchain For Photographers And Creatives

 "... The blockchain does not seem to relate to anything that has to do with photography or content creation. It is a technology that has been disrupting the finance industry, but it is not exclusive to finance. It is actually a much more transparent way to secure information and verify the truth. In the world of content creation, unauthorized distribution of content can really affect a photographer or artist’s income. There is also plenty of fraud that involves the sale of fake artwork and false assertions to original work. These are problems that a blockchain can help to prove for copyright and ownership of original art and content. ..."

 <https://medium.com/hd-pro/nft-an-introduction-to-the-blockchain-for-photographers-and-creatives-69512d51b0ed>

11:55:14 From Lee Erdman to Everyone:

 The human centric trends that are super important to carefully consider:

 Design principles that are inclusive and embrace diversity

 Privacy and data protection in terms of biometric data

 Democratization built in

 Accessibility

11:58:24 From Dr. Candy Campbell to Everyone:

 Yes, the blockchain is going to be the way we keep our art, finance, and healthcare private. So interesting to hear about this new tech and how we artists can develop programs it as a privacy net.

11:58:42 From Bill Kimball to Everyone:

 url?

12:00:02 From Catherine Moore to Everyone:

 <https://www.raindanceimmersive.com/the-severance-theory-welcome-to-respite>

12:01:23 From NADA ABUSALEH to Everyone:

 That sounds soooo cool!!

12:01:25 From Dr. Candy Campbell to Everyone:

 How to find/know the appropriately trained developers to ‘modernize’ artist websites?

12:01:53 From Lindsay Cory to Everyone:

 Sharing this since we are talking about gaming… this group “Dames making Games” is very cool. It is a space for queer and gender-marginalized people to create games freely. A very cool organization making very cool art these days. I think it’s important to recognize things happening that don’t fit the mold. <https://dmg.to/>

12:03:58 From Dr. Candy Campbell to Everyone:

 So exciting…my show is a character portrayal of the inimitable Florence Nightingale, among first to speak up for women’s rights and for the rights of the underserved and oppressed

12:04:28 From Mandy Rushton to Everyone:

 Sounds fab

12:04:41 From Dr. Candy Campbell to Everyone:

 yes

12:04:41 From Mandy Rushton to Everyone:

 yes

12:05:26 From Art Proctor to Everyone:

 Want headset generation ? Quest Rift ?

12:06:01 From Dr. Candy Campbell to Everyone:

 So cool

12:07:12 From NADA ABUSALEH to Everyone:

 amazing.

12:07:13 From Dr. Candy Campbell to Everyone:

 WOW

12:08:33 From Tammy Lee to Everyone:

 Another type of immersive theatre company : <https://www.punchdrunk.com>

12:09:17 From Dr. Candy Campbell to Everyone:

 It’s as if Augusto Boal had a dream

12:09:27 From Tammy Lee to Everyone:

 Cool

12:09:34 From Dr. Candy Campbell to Everyone:

 Thanks so much!

12:11:57 From Lee Erdman to Everyone:

 <https://www.theseverancetheory.com/post/ticketed-run-at-raindance-immersive-october-28th-november-21st>

12:12:31 From Lee Erdman to Everyone:

 Also, sign up to the subscription on the home page to stay up to date with other runs coming up!

12:14:16 From Lee Erdman to Everyone:

 OnBoard VR Brendan Bradley’s lab

 Dance

 <https://cdn.discordapp.com/attachments/905832720960192543/907508723902185523/OnBoardXR_Clip_FIVARS_UnwantedWaters.gif>

 Renaissance Opera Euridyce

 <https://youtu.be/zjdUsxVMXfQ>

 Collider - Single Thread Theatre Vancouver

 <https://vimeo.com/572879301>

 Severance Theory: Welcome to Respite

 <https://youtu.be/6W7w7Yvvkoc>

 Documentary on VRChat filmed in VRChat

 <https://youtu.be/A7MnZIMU8so> VRChat Doc trailer

12:17:30 From Lee Erdman to Everyone:

 Distribution and Presentation hurdles for remotely accessed performances:

 Audience lacks wifi

 Audience lacks viewing devices

 Audience lacks technical knowledge (there is a lot of trouble shooting involved in vr)

 Audience has a bad first experience and doesn’t come back to the tech (this happened immediately with the availability of the consumer 360 video camera, which is now predicted to be the medium with the biggest predicted growth until 2025)

 Too many platforms and many more being created every day (including ticketing)

 View equipment (sound speakers, screens) lacking to achieve best result ie. through zoom computer, through tv speakers

 Too heavy and cumbersome technically for the presenter

12:19:43 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 "... Copyright Visual Arts - Droits d’auteur Arts visuels (COVA-DAAV) is a non-profit copyright management society run by artists, for artists. They negotiate licenses for the exhibition and reproduction of an artist’s work, and they collect and distribute royalties for artists. Copyright Visual Arts has developed Image Bank, a new licensing tool for Canadian visual art which provides quick and easy digital licensing options for artists and users of their work. Come learn about the services of Copyright Visual Arts, and this new digital tool that enables artists to achieve sustainable careers...."

 <https://www.cova-daav.ca/en/>

12:22:16 From Laurie Gillis she/her APA to Everyone:

 <https://opensea.io/>

12:22:17 From Laurie Gillis she/her APA to Everyone:

 <https://www.oneof.com/>

12:24:04 From Laurie Gillis she/her APA to Everyone:

 <https://galaxy.eco/>

12:24:29 From Veronica Roy to Everyone:

 she’s an actress…

12:25:05 From Frédéric Julien to Everyone:

 Will the public benefits of blockchain and NFT ever be important enough to make up for their significant carbon footprint?

12:25:17 From Catherine Moore to Everyone:

 VUELE: <https://vuele.io/>

12:27:49 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 "... How NFTs Create Value - By creating a system of verifiable digital ownership, non-fungible tokens fundamentally changed the market for digital assets, creating the possibility for new types of transactions. Amidst a flood of new ventures, however, it can be hard to tell which are creating value and which are just riding the hype.

 In March 2021, a work of art called Everydays: The First 5000 Days sold for $69 million at Christie’s Auction House. It’s not out of the ordinary to see eight-figure art sales, but this one received a lot of attention because the piece was sold as a non-fungible token (NFT) – an electronic record corresponding to an image that lives entirely in the digital world.

 Put differently: Someone paid almost $70 million for a picture on the internet. [...]

 By Steve Kaczynski and Scott Duke Kominers

 Harvard Business Review..."

 <https://hbr.org/2021/11/how-nfts-create-value>

12:29:19 From Inga Petri to Everyone:

 Finland’s 6G vision for 2030 – merely 8 – 9 years from now <https://youtu.be/r4iDnGMQNq0>

 This is a cool video showing a quite near vision that is a step beyond the now installed 5G

12:31:06 From e rin to Everyone:

 6G !?! I feel like such a dinosaur :-)

12:31:07 From Frédéric Julien to Everyone:

 As a reminder, CAPACOA is presenting a session entitled "Your Digital Presence: Let's improve it!", tomorrow at 1:30 pm (EST). This session will cover the most effective steps to improve your digital presence, according to the role you play in the performing arts ecosystem. CAPACOA présentera la formation « Votre présence numérique : Améliorons-là! », demain à 13h30 (HNE). Cette formation offrira un survol des gestes les plus importants à poser afin d'améliorer votre présence numérique, en fonction de votre rôle dans l'écosystème des arts de la scène.

 <https://capacoa.ca/en/conference/capacoa-conference-2021/schedule/your-digital-presence/>

12:31:07 From Catherine Moore to Everyone:

 To add to the sharing here…. I’ve found that this is very good resource re fan engagement and NFTs: <https://usa.visa.com/content/dam/VCOM/regional/na/us/Solutions/documents/visa-nft-whitepaper.pdf>

12:31:20 From Cate Proctor to Everyone:

 Wow… my mind is blowing up! Thank you, all!

12:31:22 From Gianna she/her Side Door to Everyone:

 Thank you so much!

12:31:29 From Dr. Candy Campbell to Everyone:

 WHEW!

12:31:32 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 Imprimo is the collective effort of organizations with an established record in the visual artist and rightsholder communities – CARFAC, COVA-DAAV, RAAV and Access Copyright along with its innovation lab, Prescient.

 <https://imprimo.ca/>

12:31:33 From Michele Emslie to Everyone:

 Wow, thank you everyone. Mind.Blown.

12:31:34 From Dr. Candy Campbell to Everyone:

 Thanks!

12:31:47 From Catherine Moore to Everyone:

 Thanks to all for such a terrific conference!!

12:31:49 From Frédéric Julien to Everyone:

 I also encourage you to check our monthly Wikidata workshop series. Wikidata is a great place to publish your metadata. Ces ateliers Wikidata sont des occasion de mettre en pratique vos compétences de Wikimédienne/Wikimédien. <https://linkeddigitalfuture.ca/wikidata-workshops-season-2/>

12:31:56 From Ilene Elkaim to Everyone:

 My brain hurts!! In a great way. Thank you!

12:32:30 From Lee Erdman to Everyone:

 Reach out to me anytime! I’m LeeErdman on LinkedIn

12:32:34 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 Don’t forget this chat can be saved…

12:33:25 From Inga Petri to Everyone:

 <https://capacoa.ca/en/conference/capacoa-conference-2021/>

12:33:42 From Ilene Elkaim to Everyone:

 Thanks George for that reminder!!

12:33:52 From Pam Patel (she/her) - MT Space to Everyone:

 Thank you so much everyone! Lots of Google searches have been saved during this session :p

12:33:55 From Kennedy Jenson to Everyone:

 Thank you Laurie, Inga, Art, Tammy and Lee.

12:34:13 From Eileen Smith to Everyone:

 Thank you so much

12:34:16 From George Lessard (il / lui) Lethbridge AB http://mediamentor.ca to Everyone:

 Thanks to all…

12:34:17 From Dr. Candy Campbell to Everyone:

 FlorenceNightingleLive.com

12:34:17 From Tammy Lee to Everyone:

 Thank you everyone! If you have any questions, please fell free to reach out.

12:34:18 From Inga Petri to Everyone:

 Thanks for joining today!

12:34:20 From Mandy Rushton to Everyone:

 Giant thanks one and all! Mind blown lol

12:34:22 From Lisa Gleave she/her APA to Everyone:

 All the recordings from this week will be emailed out at the end of the week!

12:34:24 From Dr. Candy Campbell to Everyone:

 Thank you all!

12:34:26 From Ilene Elkaim to Everyone:

 All sessions were so important. Thanks you

12:34:28 From lillian ireland to Everyone:

 Many thanks!

12:34:32 From Caitlin Troughton to Everyone:

 Thanks!